

# Jean-Baptiste Lully Ballet Suite

## Fagotto I.

### I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères )

Allegretto.

Bearbeitet von Felix Mottl.

*p* *p* *f* *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

A B C D E F

7 6 C 8 1C

*dim.* *pp* *pp dim.* *pp* *f* *poco rit.* *Fine.* *p*

4 2 1. 1 2. 1 2. 1

*Da Capo sin'al Fine.*

## Fagotto I.

## II.

## Nocturno. (Le triomphe de l'Amour. - La Nuit.)

Poco Adagio. Solo.

10 A 5

B

13

C

8

D

7

6 E

ritard.

2

*p* *pp* *ppp* *dim.* *pp dim.*

## III.

## Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

*p* (Bei der Wiederholung schweigen die Bläser.)

A 16

B

10

C

Trio.

2 Fine. attacca Trio.

Menuetto da Capo sin'al Fine senza repetizione.

*p* *pp*



## Fagotto I.

The musical score for Fagotto I, Lully — Ballet Suite, page 4, consists of ten staves of music in bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a forte (*f*) dynamic and a final measure with a forte (*f*) dynamic. The third system starts with a forte (*f*) dynamic and includes a forte (*ff*) dynamic. The fourth system includes a forte (*ff*) dynamic and a piano (*p*) dynamic. The fifth system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic. The sixth system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic. The seventh system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic. The eighth system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic. The ninth system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic. The tenth system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic. The score is marked with various dynamics including *f*, *ff*, and *p*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a forte (*f*) dynamic and a final measure with a forte (*f*) dynamic. The third system starts with a forte (*f*) dynamic and includes a forte (*ff*) dynamic. The fourth system includes a forte (*ff*) dynamic and a piano (*p*) dynamic. The fifth system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic. The sixth system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic. The seventh system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic. The eighth system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic. The ninth system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic. The tenth system includes a forte (*ff*) dynamic and a forte (*ff*) dynamic.

# Jean-Baptiste Lully

## Ballet Suite

## Fagotto II.

I.

## Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.)

**Allegretto.**

Bearbeitet von Felix Mottl.

**Entrée des Basques**  
 Frédéric Chopin  
 Op. 10, No. 3

**Section A:** *p*, *f*, *p*, *p*

**Section B:** *pp*, *dim.*, *pp*

**Section C:** *pp*, *dim.*, *pp*

**Section D:** *f*, *pp*, *dim.*

**Section E:** **Più mosso.**  
 (Entrée des Basques.)  
 1. 1 2. 1 F 13 1. 1 2. 1  
*poco rit.* *Fine.* *Da Capo sin'al Fine.*

## Fagotto II.

## II.

## Nocturno. (Le triomphe de l'Amour. - La Nuit.)

**Poco Adagio.** **B** I. Solo. **13**

**10 A 12**

**C** **24** **D** *immer pp*

*p dim.* *pp* *pp*

**1** *p*

**11 E** *ritard.* **2**

*pp* *#* *pp*

## III.

## Menuetto. (Le temple de la Paix.)

**Grazioso.** (Tempo di tre battute.)

*p* (Bei der Wiederholung schweigen die Bläser.) *p*

**A 16 B** *p*

**10** (Zum gänzlichen Schluss ritardando.)

**2** *Fine.* *attacca Trio.*

**Trio.** *p*

**C** *p*

*p*

*p*

*Menuetto da Capo sin'al Finé senza repetizione.*

# Fagotto II. IV.

8

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude.  
Grave. 15Marche.  
Allegro pomposo.

*attacca Marche.*

*f*

*ff*

**A**

*p*

**B**

*ff*

**C (Les Vents.)**

*f*

**D**

*f*

**E 2**

*f*



## Fagotto II.

The musical score for Fagotto II, Lully — Ballet Suite, page 4, consists of 12 staves of music in bass clef. The score is written in a single system with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues the melodic line with a crescendo. The third staff features a forte (*f*) dynamic and a series of eighth notes. The fourth staff begins with a forte (*f*) dynamic and a series of eighth notes. The fifth staff features a fortissimo (*ff*) dynamic and a series of eighth notes. The sixth staff begins with a fortissimo (*ff*) dynamic and a series of eighth notes. The seventh staff features a piano (*p*) dynamic and a series of eighth notes. The eighth staff begins with a piano (*p*) dynamic and a series of eighth notes. The ninth staff features a fortissimo (*ff*) dynamic and a series of eighth notes. The tenth staff begins with a fortissimo (*ff*) dynamic and a series of eighth notes. The eleventh staff features a fortissimo (*ff*) dynamic and a series of eighth notes. The twelfth staff begins with a fortissimo (*ff*) dynamic and a series of eighth notes. The score includes various articulations such as accents, slurs, and breath marks. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a final fermata.